

At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This present FRIDAY, March 11th. 1791,

Will be performed

A GRAND SELECTION,

From the Works of HANDEL.

The Principal Vocal Parts by

Mr. SPENCE, (being his First Appearance in Public)

Miss BROADHURST, (being her First Appearance in Oratorios)

Miss HAGLEY, Mr. DIGNUM,

Mr. BELLAMY, Jun. (being his First Appearance)

And Miss CECILIA DAVIS detta Inglesina,

[Being her First Appearance in Oratorios]

In Part II. a Concerto on the Violin

By Master C L E M E N T

(Being his First Appearance at this Theatre)

Conductor, Mr. LINLEY.

First Violin by Mr. SHAW.

PART I.	PART II.	PART III.
Overture - <i>Ariadne.</i>	<i>Introduction and Chorus.</i>	GRAND CONCERTO
CHORUS.	Ye sons of Israel. <i>Joshua.</i>	(5th.) <i>Handel.</i>
He smote all the First-born of Egypt	Song.—Mr. BELLAMY,	RECIT.
Song.—Mr. BELLAMY,	Tears such as tender Fathers shed.	Is not the King most mighty.]
Honour and Arms <i>Samson.</i>	Song.—Miss BROADHURST.	Song.—Miss HAGLEY,
Song.—Miss HAGLEY,	O had I Jubal's Lyre. <i>Joshua.</i>	On the Charmer fondly gazing.
No more shall Edom's Sons.	Song.—Mr. DIGNUM,	CHORUS.
CHORUS.	There beneath a lowly shade.	For unto us a Child is born.
Hear us O Lord. <i>Judas Mac.</i>	CONCERTO VIOLIN.	(<i>Messiah.</i>)
Song.—Miss BROADHURST,	Master C L E M E N T,	Song.—Miss BROADHURST.
O magnify the Lord.	His 1st Appearance at this Theatre	Every Day will I give thanks.
Song.—Mr. SPENCE,	CHORUS.	Song.—Mr. BELLAMY.
Total Eclipse, <i>Samson.</i>	Fallen is the Foe. <i>Judas Mac.</i>	Jehovah Crown'd. <i>Esther.</i>
CHORUS.	Song.—Mr. SPENCE,	CHORUS.
O first Created Beam. <i>Samson.</i>	Why does the God of Israel sleep.	He comes, <i>Esther.</i>
Song.—Miss CECILIA DAVIS,	Song.—Miss CECILIA DAVIS,	Song.—Miss CECILIA DAVIS.
Let the bright Seraphims.	O Liberty! <i>Judas Mac.</i>	Prophetic Raptures. <i>Joseph.</i>
CORONATION ANTHEM.	Accompanied by Mr. MASON,	Song.—Mr. SPENCE.
Zadock the Priest.	on the Violoncello.	O come let us Worship.
	CHORUS.	GRAND CHORUS.
	The many rend the Skies. <i>Alexander's Feast.</i>	Hallelujah, for the Lord God
		Omnipotent reigneth. <i>Messiah.</i>

No Money to be returned.—Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

BOXES 5s.—PIT 3s.—FIRST GAL. 2s.—SECOND GAL. 1s

The Doors to be opened at half past Five, to begin at Half past Six o'Clock. *Vivant Rex et Regina.*

On WEDNESDAY, MARCH 16th. The